



Basic Watercolor Supply List

Instructor: Carmelo Schifano

PAPER **D'Arches** or any other top quality name brand, **300** pound, cold-press, size, **22" X 30"** (1 Sheet) to be cut in sections for half and quarter Sheets / some prefer to use **140** pound paper, what ever you are comfortable with is ok / we will be using ¼ sheets in these workshops / ¼ and half sheets can be bought as "**BLOCKS**" which does not require mounting / Cheap Joe's , Hobby Lobby and Michael carries this brand. **Arches** carries 140 and 300 pound BLOCK paper / 12"x16" is considered to be ¼ sheet, use a 40% coupon and it will be cheaper. If you quarter a full **22 x30** sheet your ¼ sheet will be close to **11"x 15"** / I'll help you with it at class

BRUSHES Watercolor Brushes: (Suggested Sizes and Brands) I like "**Robert Simmons**" watercolor brushes.

/
in any case, any good brand of watercolor brushes will be fine / Try Hobby Lobby for these brushes / some bigger brushes you may need to order / Suggested Art supply stores are "Cheap Joe's" (1-800-227-2788),

Suggestion for starter set of brushes: these are good for ¼ sheet paintings

For the ROUND brushes: #6, #8, #10, #12 / For the FLAT brushes: ¾", 1", 1-1/2" You can always add brushes as you go along. For larger paintings in the future, you may want to collect larger and better quality brushes

COLORS **Hobby Lobby and Michael's Stores have 40 % coupons every other week ... use them / I use mostly "American Journey" watercolors from "Cheap Joe's" / Hobby Lobby now carries "Koi" 12 tube sets, which is good for starters**

SUGGESTION: a good professional grade will selection will include paints such as:

BLUES: Cerulean, Manganese, Colbalt, Phthalo, French ultramarine, Andrew's Turquoise

GREENS: Sap, Phthalo (thalo & phthalo are the same thing)

YELLOWS: Sour Lemon, Indian, Gamboge

REDS: Alizarin Crimson, Permanent Red, Wild Fushia(American Journey brand) or Opera (Holbien brand)

PURPLES (violets): Permanent Magenta, Royal Amethyst

EARTH TONES: Burnt Sienna, Raw Sienna, Yellow Ochre

Some things you may find useful, some you will need others are **optional**.

Paper Towels (ever try "**Viva**"? give it a try)

Writing Pad for notes (**optional**)

Spray Bottle / "Duct" Tape "Duct" Tape

Watercolor Sketch Book (**optional**)

A small shaker of table salt (**optional**)

Red ball point pen / Pen Knife or Scraper of some kind

(**optional**)

An old brush for masking (a #1 or #2 is fine)

A few sizes of natural sea sponges (used for texture)

(**optional**)

Containers for Water (Jar/Bucket etc.)

Eraser for pencils marks ("Black Pearl" by Paper Mate is great)

Liquid Mask, any good quality is ok (I prefer Jack Richeson & Co. Shiva brand) / Graphite Transfer Paper

Palette (any good brand with at least 24 wells) a nice starter palette try, Hobby Lobby has one called Master's

Touch Watercolor palette...use 40% coupon and it will be cheaper

Mounting Board for Watercolor Paper

Suggested Measurements are approx.

For ¼ sheets you will need a hard board at least 14" x 18" / Try Home Depot for the masonite, some Home Centers can cut what you may need to size) also try Ace Hardware...you can have a piece of Acrylic Glass cut...
which is even better.....

QUESTIONS: call me (Carmelo) at 708-560-5819 (cell)

***Always try and use any kind of coupon, 40%-50%
where ever you buy supplies!!!***