

# “Where Color Lives” by Gergana Horozova

## Cold Press Watercolor Paper

Arches or your favorite brand

recommended: 140 lb. (300 gsm) \$9.99 per sheet

- Loose sheets — 22” × 30” split to 4 sheets 11”x15” (\$2.5 approx. cost) per class

## OR

- Block — minimum 11” × 15” (ideally 12” × 16”) \$22 for 20 sheets

The texture and weight support glazing, washes, and expressive techniques with minimal warping.

No shortcut on paper.

## Brushes (Short Handle Recommendations)

- Flat One Stroke — 1”
- Sable Blend or similar Rigger — #1
- Pointed Pure Sable — #4
- Pointed Sable Mixture — #8
- Synthetic — 3/8”
- Goat Hair — Small (soft washes)
- Flat Bright Synthetic — #8
- Dagger Synthetic — 3/8”

Whichever brush you have to make adaptable washes, detail, glazing, and textures.

 **Paints** Professional-grade, transparent or semi-transparent, ASTM I/II lightfast.

Brands : Schmincke , Winsor & Newton, Rosa Gallery, A. Gallo, Daniel Smith, M. Graham, Nevskaya Palitra White Nights, and others

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The main object is two or three yellows, reds and blues, plus some naturals or favorite colors that’s on your pallet

Color Role	Common Name	Pigment Code
Warm Yellow	New Gamboge or Indian Yellow	PY150 / PY110
Cool Yellow	Lemon Yellow	PY175 / PY3
Warm Red	Pyrrrol Scarlet	PR255
Cool Red	Permanent Rose	PV19
Cool Blue	Phthalo Blue (GS)	PB15:3
Warm Blue	Ultramarine Blue	PB29
Neutral Dark	Burnt Umber	PBr7

Yellows/Oranges: Cadmium Yellow, New Gamboge, Cadmium Orange, transparent orange

Reds/Pinks: Cadmium Red, Rose Madder Genuine, Permanent Alizarin Crimson, Opera

Blues: Cobalt Blue, French Ultramarine, Phthalo Blue (Green Shade)

Greens: Phthalo Green (PG7) turquoise

Earths/Neutrals: Raw Sienna, Burnt Sienna, Burnt Umber

Professional-grade, transparent or semi-transparent, ASTM I/II lightfast.

### **Accessories**

Mixing palette: ceramic plate or butcher tray, 2 water containers, masking tape

- Paper towels/absorbent cloth
- HB pencil + kneaded eraser
- Optional: masking fluid

### **Sprayers**

Tim Holtz Distress Sprayer (dual-mode fine mist)

Controls moisture, re-wets paper, creates texture.

### **Study Aids**

- Watercolor sketchbook for daily practice & studies 140lb watercolor paper \$10
- Suggested: Stillman & Birn Beta Series, Walmart Bee Company

Tip: Focus on quality over quantity — thoughtful pigments, good paper, and the right tools help color truly live in your work