



# Watercolor Supply List

## Instructor: Marilyn Dale

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Items can be purchased at Blick Art Supplies, 79 Danada Square East, Wheaton, 630-653-0569, [www.dickblick.com](http://www.dickblick.com). Supplies are also available at Michael's, Carlson Glass, Paint and Art Supply Store, 111 E. Front St, Wheaton, IL, [www.carlsons-stores.com](http://www.carlsons-stores.com), Cheap Joe's online at [www.cheapjoes.com](http://www.cheapjoes.com) (800-227-2788).

### List of Supplies Needed:

**Brushes:** -One or more GOOD, watercolor brush (round, ideally size 8, 10 or 12). You will be very happy with ONE Blick Master Watercolor brush, size 12. A hake brush is good for washes, too, if you want one.

**Palette:** Look for a good sturdy palette with deep wells to hold the paint and a large area for mixing. A palette with a lid is recommended as it will keep the paints moist. Another alternative is a white porcelain butcher's tray.

**Paints:** We will be using transparent watercolors (pigments that allow light to show through). Transparency has a great deal of influence in achieving luminosity in your painting. The pigments that come in tubes are the easiest to work with. There are many water based paints like acrylic, gouache and tempera. Beware, these are not transparent watercolor paints. **Be sure the tubes say "watercolor."** Well known names include Windsor Newton, Holbein, Liquitex and Grumbacher. A good grade for students is Academy. **Basic colors to start with are below, but if you have a "set" that is fine.**

- Cadmium Red or Alizarin Crimson
- Rose Madder (Genuine)
- Burnt Umber
- Aureolin Yellow or Lemon Yellow (Aureolin is a bit expensive, but is very transparent)
- Cobalt Blue or Ultramarine Blue
- Indigo Blue
- Sap Green

Frisket – a "resist" is nice to have

**Paper:** Watercolor or printer's paper – Trust me. Get one or two large sheets of BFK Rives printer's paper (may have been purchased recently by Canson) at Dick Blick art supply store or online. You can cut it down into 6-12 pieces for working at a size you like. Do NOT get Strathmore, it is very unaccepting of watercolor, you will be disappointed. Cold press or rough (not hot press) if you get "watercolor" paper. A "sealed" BLOCK is pretty good as an alternative.

### **Additional Supplies:**

- Paper Towels,
- Sponge
- Masking Tape
- 2 Plastic Containers for Water
- Hair dryer if you are impatient