

Basic material List for Carmelo Schifano's

Basic Watercolor Workshop

(You don't have to get everything!!! All you need to start is a few Professional grade brushes, paper and paints, and of course some odds and ends...I will talk more about supplies in class as we progress)

PAPER: D'Arches or any other top quality name brand, 300 pound, cold-press, size 22"x30" (1 sheet) to be cut in sections for half and quarter Sheets(some prefer to use 140 pound paper, whatever you are comfortable with is ok) we will be using % sheets in these workshops, % and half sheets can be bought as "BLOCKS" which does not require mounting (expensive), check out these supply houses: Cheap Joe's, Blick's Art Supply, Jerry's Black Horse, Hobby Lobby and Michael's. Any good brand of paper is fine. Arches carries 140 and 300-pound BLOCK paper (12"x16" is considered to be % sheet, use a 40% coupon and it will be cheaper. If you quarter a full 22x30 sheet your % sheet will be close to 11"x15") I'll help you with it at class.

BRUSHES: Watercolor brushes: (Suggested Sizes and Brands) I like Holbein, Robert Simmons, synthetic and natural hair watercolor brushes...in any case, any good brand of watercolor brushes are fine.

Suggestion: for starter set of brushes: these are good for % sheet paintings.

For the ROUND brushes: #4, #6, #8, #10, #12 (For the FLAT brushes: %" 1", 1-1/2". You can always add brushes as you go along. For larger paintings in the future, you may want to collect larger and better-quality brushes. **COLORS:** Hobby Lobby and Michael's Stores have 40% coupons every other week...use them (I use mostly "American Journey" watercolors from "Cheap Joe's") "Koi" comes in 12 and 24, 15 mm tube sets, which is good for starters / Blick's carries their brand name "Blick" in 15 mm watercolor tubes, a good selection as well.

Suggestion: A good start: The following are "American Journey*" professional grade points.

BLUES: Manganese, Cerulean, Cobalt, Phthalo, Ultramarine, Turquoise, Indigo

GREENS: Olive, Sap, Phthalo (thalo & phthalo are the same thing)

YELLOWS: Sour Lemon, Indian, Gamboge

REDS: Alizarin Crimson, Permanent Red, Wild Fuchsia PURPLES (violets): Permanent Magenta, Royal Amethyst EARTH TONES: Burnt Sienna, Raw Sienna, Yellow Ochre

Some things you will need others are optional.

Paper towels (ever try "Viva"? give it a try)

Drawing pads for concept sketches and value studies

Spray Bottle/"Duct" Tape

Watercolor Sketch pad, for testing paints (optional)

Table salt used for texture (optional)

Red ball point pen / Pen Knife or Scraper of some kind (optional)

An old brush for masking (a #1 or #2 is fine)

A few sizes of natural sea sponges (used for texture) (optional)

Containers for Water (Jar/Bucket, etc.)

Erasers (Moo eraser, Kneaded, Black Pearl, White Pearl, etc.)

Liquid Mask, any good quality is ok (I prefer Richeson & Co., Shiva brand)

Graphite Transfer Paper

Palette (any good brand with at least 24 wells) a nice starter palette try Hobby Lobby has one called Master's Touch Watercolor palette...use 40% coupon and will be cheaper. Mounting Board for Watercolor Paper Suggested Measurements are approx.

For % sheets you will need a mounting board at least 13"x17", Half sheet paper requires a board at least 17"x22 %". Materials suited for this are masonite, painted one side, gator board, which has a waterproof surface unlike foam board, BUT best of all would be a piece of Acrylic plexiglass.

QUESTIONS: call me (Carmelo' at 708.560.5819 (cell).

Always try and use any kind of coupon, 40%-50% wherever you buy supplies!!!