

CALENDAR

August

- 5 NAL Board Meeting,
6:30 pm
- 6-9 Pick Up "Open Market" and
Drop Off "American Classic"
- 11 Hang "American Classic"
- 22 Join us for Fourth Friday
7:00—9:00 pm

September

- 2 NAL Board Meeting,
6:30 pm at NFAC&G
- 3-6 Pick Up "American Classic"
& Drop Off "Rare
Opportunity"
- 8 Hang "Rare Opportunity"
- 10 RFAF Envelope Packing
- 19 RFAF Set Up
- 20-21 RFAF
- 26 Join us for Fourth Friday
and Volunteer Thank You
Reception 7:00—9:00 pm

Mark Your Calendars!

See You on Our Fourth Fridays!

REMINDER:

Please pick up your work from the gallery after the monthly show. Work left for more than 10 NAL business days will be considered property of NAL.

PRESIDENT'S CORNER

Dear Members and Friends,

Welcome to August. I've enjoyed a lovely and very busy summer. A trip to San Diego, summer camp classes, hot air balloon 'wrangling,' a wedding, a family reunion, fall class preparations, and we've opened the doors to the Coffman B & B a couple of times. It has been a whirlwind kind of summer and we aren't done yet. I hope you too are having a wonderful summer season.

Congratulations to our very own Joe Eddy Brown who has been selected as "The Working Artist for 2014" by the Illinois Art Education Association! Every IAEA art teacher in Illinois has now received a poster of one of his pieces and lesson plans so that their students will have an opportunity to "make a Joe Eddy"! Bravo my friend!

At NAL we have been working with dedication to maintain the things we do well and simultaneously look for new opportunities for the league and its membership. Whether it is a new program, an offsite or special exhibit, a new class or fundraising opportunity, we could not be successful without your support. As September approaches it has been on my mind that the volunteer experience of Riverwalk is one that connects us. It's part of our culture. The shared experience of many members working on the same project at the same time has turned strangers into acquaintances and then acquaintances into friends. Please answer the call again this September and volunteer at RFAF. We need you, we appreciate your time and energy and you will enjoy an outstanding day with art friends.

Sincerely,
Penny Coffman

BOARD NOTES

Long ago my aunt gave me two pieces of great advice: (1.) appreciate and invest in original art; (2.) always remember that you live a short train ride from a big city filled with culture. With NAL's Riverwalk Fine Art Fair around the corner, let's take the opportunity to admire (and purchase!) beautiful, all-original creations the exhibitors have to offer on our local scene. After that weekend (Sept. 20, 21), let's remind ourselves that the Art Institute of Chicago's many splendors are available to us year round.

Ranked by tripadvisor.com as Chicago's #1 attraction (out of 367), the AIC features exquisite special exhibits, maintains permanent displays, and rotates its vast number of intriguing collections regularly. How many of you have been to see "Magritte: The Mystery of the Ordinary, 1926-1938" (now through Oct. 13)? Also currently on display are "What May Come: The Taller de Gráfica Popular and the Mexican Political Print" (through Oct. 12)— a stunning array of progressive Mexico City-based prints; and— for all you fiber art lovers out there— "Ethel Stein, Master Weaver" (through Nov. 9) which illustrates modernist sensibilities and historical traditions of Stein's simple drawloom weavings.



Inspire your mind, soothe your soul; make a point to surround yourself with fine art. The RFAF is free to the public, and the IAC offers free admission to IL residents on Thursdays, 5:00-8:00 pm.

Laura Rivas

AWARD WINNERS: OPEN MARKET

BEST OF SHOW

Ian Mitchell Wallace – “Imo Gulture”

(Pictured)

BEST THEME

Lynda Ortega – “Hair Market”

MERIT AWARDS

Neil Pradzinski – “Walk in the Park”

Theo Clark – “Persephone”

Brian Shanahan – “Sing for Your Supper”

Mariusz Wartalowicz – “Are We There Yet?”

Kip Pasta – “Frequency 396”

JUDGE

Christine Rabenold




**NAPERVILLE
ART LEAGUE**
FINE ART CENTER & GALLERY

CHECK OUT OUR CLASSES!

All Ages / All Skill Levels
Day & Evening

ONGOING OPEN STUDIO
Adults: Wednesdays
6:30 pm–9:00 pm
\$5/session—discounts available

Grades K–5: Thursdays
4:00 pm–5:00 pm
Grades 6–12: Thursdays
5:00 pm–6:30 pm
\$20/class or \$96 for 6 classes

**For More Info Go to
www.napervilleartleague.com
And Click On Classes**

MEMBERS IN THE NEWS

Rosie and Dave Claus recently were honored by winning the Best Of Show Award For Use Of Botanicals at the Chicago Botanic Gardens Fine Art Show. The event was held July 5th and 6th.

The work of **Charlie Heinrich** is featured in a one-person show at the Burning Bush Gallery, 216 N. Main Street, Wheaton, IL. “30 Years of Paintings Nobody Has Seen” will be on display through Sun., Sept. 7 with an Artist’s reception on Sat., Sept. 6 from 6:00 pm to 9:00 pm. Gallery hours are Sundays: 10:00 am–12:30, Mon.–Fri., 9:00 am–4:00 pm, or by appointment at 708.705.8669.

Congratulations to **Bill Sahagian** for receiving an Award of Excellence for Painting at the Woman’s Club Fine Art Fair in Naperville.

Patsy R. Davis had work in the “Fleeting Moments” Fine Art Photography exhibit at Arterie Fine Arts, 190 E. 5th Ave., Naperville. The show closed Aug. 2.

Kip Pasta is among the 8 artists featured in “Architecture & Landscapes,” an exhibit showcasing nationally and internationally recognized artists at the Dole Mansion, 401 Country Club Road, Crystal Lake. The show opened with an

artists’ reception and runs through the month of August. For more info please call 815.455.8000 or go to www.lakesidelegacy.org.

The work of **Janet Wickham** is featured at If These Walls Could Talk, 32 S. Stolp Ave., Aurora, IL through Aug. 29, 2014. For more info call 331.212.5962.

Earning recognition in DuPage Art League’s July exhibit “Artistic License” are the following NAL members: Best Theme Award– **Cynthia Boudreau** for “Magritte’s Summer Day,” fiber; Merit Awards– **Joan Kalmanek** for “Newlyweds Paris,” photography, and **Hedy Dawson**, “The Star,” watercolor.

Joe Eddy Brown was selected as the working artist of the year by the Illinois Art Education Association. The current issue of their magazine, The Matrix, features an article about Joe Eddy along with his lesson plans and a poster of his work. In addition, all students in Illinois will be given the opportunity to “make a Joe Eddy” as one of their art assignments.

Mike Venezia was commissioned to design the cover of Scholastic Library Publishing Children’s Press catalogue.

CHECK OUT OUR WEB SITE!

Keep up with the latest events, classes, art work & more!

Don’t want to maintain your own web site?
Set up a gallery on ours.
Need help? Let us know!

Already on our web site?
Time to update your photos!

For details
call 630.355.2530
www.napervilleartleague.com

CONTACT US!

If you have information you would like to appear in the NAL Newsletter, please submit via e-mail at Naperartleague@aol.com, by fax at 630-355.3071, call Debbie at 630-355-2530 or send it to the gallery at 508 N. Center St., Naperville, IL 60563. Items must be received by the end of the month in order to appear in the next month’s newsletter and are accepted on a first come, first served basis as space is limited.

EXHIBIT & EVENT NEWS

Being an artist can involve bravery. Talking with a new member, the conversation drifted to how difficult it can be to submit one's art for a gallery show the first time. All kinds of questions arise. Is it good enough? Where will they hang it? How should I price it?

If you've never had art in an NAL show, you are not alone. We've seen an increase in the number of first-timer pieces submitted over recent months. That's great! The variety of techniques, styles, and subject matter keeps the Gallery fresh and exciting. Submitting that first piece often leads to more submissions, participation in NAL social gatherings, signing up for classes, and increased volunteerism. How about bringing something for the next show?

The 2014 "Gallery of Gifts" Holiday Show will open a week earlier this year and run 3 weeks. We hope to pack a lot of activity in those weeks.

On Sat., July 19, nine NAL artists participated in our first parking lot Art Sale! With the Farmers Market down the street, we had a steady stream of shoppers... and buyers. Several artists had never done an art fair or sale before and were pleased. We also saw a lot of activity in the Gallery. People were viewing the art as well as taking membership and class information. The general consensus was to do it again.

Linda VanderKolk
Director of Exhibits

NAL CLASSES

Is it time to get yourself back into a classroom studio setting for inspiration? Have you decided to challenge yourself by exploring a new medium? Nurture your creative gifts at the Naperville Fine Art Center & Gallery where our fall classes and workshops are about to begin! We invite you to peruse our offerings in this newsletter (see insert) and see what stirs your interest from among: watercolor, oil, acrylic, pastel, mixed media, photography, collage, cold wax & oil, and wire crochet jewelry. Open Studio for adults (Wed.) and for the young'uns (Thur.) will continue. New children's classes include "Art & Theater" and a parent-child "Paint & Play." We're hap-

UPCOMING EXHIBITS

American Classic: Aug. 13–Sept. 6
(drop off/pick up 8/6-9)
Rare Opportunity: Sept. 10–Oct 11
(drop off/pick up 9/3-6)
Fiber Art Divas Exhibit: Oct. 15–Oct. 25

RIVERWALK FINE ART FAIR



Part of the Naperville Art League's mission is to promote art appreciation in the community, and we certainly do that by hosting the annual Riverwalk Fine Art Fair. Thousands of people await RFAF 2014, which marks the 29th year for our signature event, and NAL volunteers always play an invaluable role in its success. Exhibiting artists invariably compliment us on the sincere friendliness and helpfulness of our volunteers, and we'll appreciate your help again for this year's event on Sept. 19, 20 and 21. Please take a look at the volunteer opportunities listed on this newsletter's insert, and also keep in mind that revenue generated by RFAF figures significantly in the operation of our Fine Art Center & Gallery. Whether you're new to NAL and RFAF or a seasoned veteran, give us a call or shoot us an email and we'll sign you up. You WILL have fun and find it a rewarding experience.

py to have many of our previous instructors with us while we welcome Maureen Boylan, Jacque France, Barb Lipkin, Theresa Suchy McGraw and Marita Valdizan to our teaching crew. A special offering this fall will be the Sept. 13-14 Realistic Still Life in Pastel workshop with Lisa Ober, PSA.

Give our class list a thorough look and please pass the word along to friends, family, and neighbors who might be interested. Take the time to be a lifelong learner of art!

Laura Rivas
Director of Education

NAL Students Show: Oct. 29–Nov. 2
Reception Nov. 2
NAL Gallery of Gifts: Nov. 14 - Dec. 6
Reception Nov. 14
NAL Teachers Show : Dec. 10–Dec. 27

WELCOME NEW MEMBERS



Fourth Friday
Aug. 22, 7:00–9:00 pm

BOARD MEMBERS

President: Penny Coffman
Director of Publicity:
Bob Stolarczuk
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Hospitality: Cynthia Boudreau
Director of Education:
Laura Rivas
Director of Exhibits:
Linda VanderKolk
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Lela Luetger
Executive Director,
RFAF Executive Director,
Newsletter Editor:
Deborah Venezia



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August 2014 Newsletter

EVERYONE — IT'S TIME TO RENEW!

SPONSORS OF THE NAPERVILLE ART LEAGUE

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CALL FOR RIVERWALK FINE ART FAIR VOLUNTEERS

TO ALL NAL MEMBERS:

We need your enthusiasm and skills to help your Naperville Art League host its 29th annual Riverwalk Fine Art Fair, Sept. 20 and 21, 2014! Now is an excellent time to show your support and join in the fun. Any amount of time you can give will be most appreciated—2 or 3 or 4 hours or all day. Visit or call NAL (630-355-2530) to sign up. This year we need help with:

RFAF Artists' Packets Assembly: Wed., Sept. 10 at 10:00 am at NFAC&G.

On Site Artist Check-in: Fri., Sept. 19, 11:00 am — 10:00 pm and Sat., Sept. 20, 6:30 — 9:00 am. Check-in station is on Webster St. between Jefferson and Jackson.

Judge Escort: Sat., Sept. 20, 9:30 am to approximately 2:00 pm and we'll buy you lunch. We need 4 escorts.

Booth Sitting: Sat. and Sun., 11:00 am to 5:00 pm. The artists appreciate this service and the booth sitters enjoy it, as well. As a booth sitter you will walk along an assigned area or be available for dispatch from the NAL Info Booth. Should an artist need a break, you will mind his/her stock and till... not process sales.

NAL Info Booth Set-up & Teardown: These are the times we need muscle to haul equipment from NFAC&G to the RFAF site and set it up and then return it all to the NFAC&G for storage post-show. We will need someone to drive the 14-ft. U-Haul truck Fri. and Sun. Loading will begin at the NFAC&G at 1:00 pm on Fri., Sept. 19; Sun. teardown at RFAF is 5:00 pm.

NAL Info Booth Operation: during event hours both days. You must be willing to learn to process sales. (We sell a lot of posters.) We will provide written instructions to outline answers to common questions and requests.

Exit Crew: Sun., Sept. 21, 5:30 to 8:00 pm. We need two people at each of three artist exit areas (Main & Jackson, Webster & Jackson, Eagle & Jackson) to move and replace lightweight traffic barricades to allow artists to leave and to deter regular traffic from entering the area.

Artists' Reception: Sat., Sept. 20 from 4:30 to 8:30 pm at the tavern at the Pre-Emption House at Naper Settlement, corner of Aurora Avenue and Webster Street. We need volunteers to oversee the function.

Please join us!
Together we'll make the 29th RFAF
a wonderful event!

Adult Classes and Workshops

☼ Indicates registration through NAL at 630.355.2530

Open Studio ☼

Adults

Wednesdays

6:30 pm-9:00 pm

\$5 per session / \$40 for 10 classes - \$30 for NAL members

Work on your own project in a relaxed atmosphere and enjoy the flexibility of the open studio. Join the session when it fits your schedule. Receive inspiration from classmates that share your passion. Bring your art, your supplies & your creativity!

Beginning & Intermediate Watercolor ☼

Adult

Instructor: Carmelo Schifano \$150

Thurs., Aug. 21 - Sept. 25

10:00 am - 12:00 pm

Offered again on Thurs., Oct. 9 - Nov. 13

Artist Carmelo Schifano invite his students to learn the basic techniques and take home completed works. Helpful critiques will ensure that class members get the most out of their lessons. Supply list online at www.napervilleartleague.com.

Realistic Still Life in Pastel ☼

Adult

Instructor: Lisa Ober, PSA

Sat. & Sun., Sept. 13 & 14 / 9:00 am - 5:00 pm

\$230 / \$200 for NAL Members

Skill level: Beginner-advanced, drawing exp. helpful

Lisa Ober hosts a color-filled workshop on how to create beautifully detailed still life paintings in soft pastel. Learn the step-by-step approach through her unique still life technique, from the first sketch to the finished piece using a photo reference (provided). Short demonstrations followed by plenty of class work time will ignite a passion for still life painting as you see your painting take shape.

Making Sense of Your Camera

Instructor: Frank Jackowiak 6:30 - 9:30 pm

This class is one session: please choose from these dates:

Sept. 16, Sept. 23, Oct. 14, Oct. 21, Nov. 11, Nov. 18, Dec. 9

Special Rate \$49 (Regular price \$99)

Call 708-965-3688 to register

This class, designed for Digital Single Lens Reflex (DSLR) owners OR old school film (SLR) cameras, covers the fundamentals of photography and focuses (no pun intended) on getting the most of your camera. We'll cover the things you fear the most including camera operation, manual control, Shutter speed and f - stops for basic and creative exposure control.

Let Your Inner Artist Out ☼

Age: 16 and up

Instructor: Barb Lipkin

Mon., Sept. 22 - Oct. 13 / 9:30 am - 12:00 pm / \$75.00

Do you feel the urge paint but don't know where to begin? In this 4-week survey course you learn about basic composition, color theory, different materials and painting surfaces. Each lesson will focus on a different aspect of creating a picture and will build on the previous lesson.

Exploring the Surface with Collage ☼

Adult

Instructor: Laura Lein-Svencner

\$185 with an additional \$15 supply fee due first day of class

Tues., Sept. 9 - Oct. 28 / 9:30 am - 2:30 pm

Begin this class creating collage papers. Then explore a variety of substrates; brown paper bags with handles, watercolor paper, tar paper, canvas and pos

sibly wood panels. Options of image transfers and drawing mediums will be introduced. Coating the papers with polymer medium and using the tack iron to apply the collage papers will be the main source of application.

Beginners' Mixed Media in One Day ☼

Age: 18 and up

Instructor: Maureen Boylan

Class is one session: please choose from these dates:

Sat., Sept. 27 or Oct. 18 / 1:00 pm - 3:00 pm / \$80.00

No previous art experience necessary! Create your own mixed media artwork on canvas using materials such as acrylic paint, decorative papers, and a variety of embellishments. Bring any materials you'd like to attach to your artwork; other materials will be supplied.

Oil Painting in a Day! Ages: 14 Yrs. to 99 Yrs.

Instructor: Tony Carnesecchi

Class is one session: please choose from these dates:

Sun., Sept. 28, Oct. 26 or Nov. 23 9:30 am - 4:30 pm

Course #128347 Res. \$85 / NonRes. \$115

Complete a beautiful oil painting as you are led through a step-by-step process. You'll use different brushes to achieve certain finishes and palette knives to create beautiful textures. Bring paper towels and brushes; all other supplies provided. Don't forget your lunch! Call 630.848.5000 to register.

Intro to Oil & Cold Wax Painting ☼

Adult

Instructor: Dianne Martia

Mons., Sept. 29 - Oct. 27 / 1:30 pm - 4:00 pm

Fee: \$130 + \$6 Supply Fee

Learn to combine oil paint with cold wax medium to create richly layered abstracted paintings. Unlike encaustic, the wax is used at room temperature without heat. Discover the versatility of this seductive medium by combining dry pigments, oil sticks and other media along with the paint and wax. Prerequisite: some experience in any medium.

Oil Painting Revisited or Continued ☼

Adult

Instructor: Jacque France

Weds., Oct 1 - Nov 5. (No class 10/ 8) 12:30 to 3:30 pm / \$150

Whether you have painted in oils before, or haven't painted in quite a while, you will benefit from this intermediate to advanced class. Basics in painting such as composition, values, color theory, contrasts, laying a palette, brushes, canvas materials, and other topics will be covered. Acrylic painters are welcome as well.

Metal Crochet Jewelry ☼

Age: 16 and up

Instructor: Marita Valdizan

Sat., Oct. 4, 11/1:00 pm - 3:30 pm / \$65.00 + \$15 Supply Fee

Explore the art of delicate metal crochet jewelry in this 2-week course and create an amazing flower pendant and cuff. You will learn the basics of a Peruvian stitch technique to use in designing and constructing original jewelry pieces with simple crochet hook wire and glass beads. No previous experience in jewelry making is required. Beginners welcome!

Printing with Nature ☼

Age: 18 and up

Instructor: Theresa Suchy McGraw

Fri., Oct. 17 / 6:30 pm - 9:00 pm / \$40.00

We'll partner with nature in this fun and colorful class! Come explore the many colors of Fall and nature's wondrous designs and patterns. We'll be printmaking with leaves found in our yard and neighborhood. Bring to class a variety leaves of different shapes and sizes. All other supplies provided.

Children's Classes and Workshops

Paint and Play ☼

Age 3 - 5 with parent

Instructor: Theresa Suchy McGraw

Wed., Sept. 17 - Oct. 22 / 11:00 am - 12:00 noon / \$60

Min. 6 parent-child / Max. 10 parent-child

We'll paint and explore using several different kids' plant-based paints, make colorful smell-good play dough, and have other adventurous, creative and art-filled fun. A \$10.00 material fee is due at the first class.

Art and Theater ☼

Age 5 - 8

Instructor: Maureen Boylan

Sat. Sept. 20 - Oct. 18 / 10:00 am - 11:30 am / \$80.00

Encourage your child's creativity with this fun combination of acting and art making. First a children's book will be read to the class followed by the children acting out the story with costumes and props. Finally, the children will create an art project reflecting the day's story.

Seriously Fun Art Open Studio! ☼

Grade K - 5

Instructor: Penny Coffman

Thursdays / 4:00 - 5:00 pm

Drop In: \$20 or 6 sessions for \$96 Register with NAL

Join us for serious fun where students can experience art basics while stretching their imagination. Guided lessons cover a variety of media as we create 2 and 3D artworks. Draw, paint, blend, and sculpt and receive plenty of attention and encouragement. Always new projects. All supplies provided. Dress for mess.

Open Studio & Art Coach - Tweens & Teens ☼

Jr. high and high school

Instructor: Penny Coffman

Thursdays / 5:00 - 6:30 pm

Drop In: \$20 or 6 sessions for \$96 Register with NAL

This class is half guided and half open studio. Cover perspective, design, drawing, painting mediums, value studies or colored pencil the next. All supplies will be provided. The open studio time offers technique and personal coaching as the student works on the project of their choice.