

Exhibit Rules

General Requirements

Only members of the Naperville Art League with dues paid in full may enter NAL sponsored shows. From time to time, guest artists may be invited by the Board to exhibit. No one other than a member of the Exhibit Committee is authorized to move, remove (excluding sold works) or add artwork once a show is in place.

Each artist may enter up to two (2) pieces of 2- or 3-dimensional work per show. Entries must not be more than two years old for a juried show. All work exhibited must be for sale. Prices may not be changed for the duration of the show.

Each Gallery exhibit will be displayed for approximately one month. No piece of artwork may be exhibited in the Gallery more than once in any calendar year, exclusive of the Holiday Show. Artwork in the bins and 3-D work not submitted for jury may be exhibited for no more than three consecutive shows.

A work that wins an award in any juried show may be resubmitted for exhibit and sale but not for jury in subsequent shows. Any artist submitting work that has previously won an award should designate this information by writing "previous award winner" on the exhibit card.

It is the artist's responsibility to pick up artwork at the end of an exhibit. Any work not picked up within 10 Fine Art Center business days from the regular pickup date will become property of the Naperville Art League.

Themes are determined for monthly shows. Members are encouraged to submit works that are in concert with these themes but are not required to do so.

From time to time special exhibits and rules may be announced.

Presentation

All 2-dimensional work must be suitably framed (except for gallery-wrap canvases) and securely backed and equipped with picture wire appropriately affixed to the frame. Saw tooth hangers are not acceptable. Stapling wires to frames is not acceptable. No warped or dirty frames, please. Charcoal, graphics, watercolor, pastel artwork and photographs must have glass or Plexiglass coverings.

Unless specified otherwise in pre-show announcements, 2-D work should not exceed 40 inches inside frame opening in width or 6 feet in height. Work exceeding these dimensions will need special approval from the Fine Arts Director. Gallery wall space is limited; all members, especially those submitting two large pieces to a show, are reminded that the Fine Arts Director and the Exhibit Committee reserve the right to refuse pieces due to lack of wall space.

Originality

All work must be original. Copies of works of any kind are not permitted. Changing the background color or medium does not make it an original. Photographs used as references for artwork must be the artist's own photo.

Photographs, computer designed art and computer manipulated photographs prepared for exhibit in the gallery must be original work and must be signed and numbered. Traditional prints such as lithographs, intaglio, etchings, and those of similar techniques must follow the same guidelines.

A piece created for exhibit using the giclee process is considered an original if it is unique, i.e., only one copy exists. Multiple giclee prints, regardless of the number in the series, are considered reproductions and may be included only in the Gallery bins.

The production of submitted pieces pertaining to the above categories described must be of high quality for exhibit as determined by the Fine Arts Director.

Any student's artwork that is enhanced or embellished by an instructor is a learning piece and should be treated as such. These works may not be submitted for NAL sponsored exhibits.

Gallery Bin Art

Matted and unframed work for exhibit in the bins must be covered with acetate or shrink-wrap or placed in plastic sleeves. Bin art may consist of original works and/or reproductions of original works, commonly referred to as "prints." It is to the artist's advantage to identify the type of print on the back of each piece. No more than three identical prints may be displayed in the Gallery bins at any one time. These works must be clearly marked as reproductions. Bin art will not be juried but should follow Fine Art Center standards and must be entered into an inventory book. These works may be displayed for three consecutive shows.

Registration

Work to be included in any show must be delivered or removed on the delivery and pick-up dates as stated in the newsletter. A member exhibitor must:

Fill out an exhibit card provided by NAL for each item that is to be entered in a show. The exhibit card must identify the artist's name, title of piece, medium and price. Note: printed business cards are not acceptable.

Register each piece on a Gallery Inventory Sheet. In registering work, members agree to the liability clause which states: Every care will be taken to safeguard all work shown under Naperville Art League sponsorship. However, neither the Naperville Art League nor any member or officer or personnel will assume liability for the loss of or damage to any artwork regardless of the cause. All persons submitting artwork to any Naperville Art League sponsored exhibit do so at their own risk.

Sales, Tax and Donations

When a work is sold, the artist will be notified and may submit a substitute piece. The Fine Arts Director or a member of the Exhibit Committee should be contacted about placing the substitute.

All work sold through Naperville Art League exhibits or through referral from the Naperville Art League is subject to a donation of 20% of the registered price to the League. The donation rate rises to 25% on work sold through special exhibits for which the League incurs extra advertising costs.

The Naperville Art League collects sales tax on all items sold in the Gallery.

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