

## Basic material List for Carmelo Schifano's Basic Watercolor Workshop

(You don't have to get everything!!! All you need to start is a few Professional grade brushes, paper and paints, and of course some odds and ends...I will talk more about supplies in class as we progress)

**PAPER:** *D'Arches* or any other top quality name brand, **300** pound, cold-press, size **22"x30"** (1 sheet) to be cut in sections for half and quarter Sheets(some prefer to use **140** pound paper, whatever you are comfortable with is ok) we will be using  $\frac{1}{4}$  sheets in these workshops,  $\frac{1}{4}$  and half sheets can be bought as "**BLOCKS**" which does not require mounting (expensive), check out these supply houses: Cheap Joe's, Blick's Art Supply, Jerry's Black Horse, Hobby Lobby and Michael's. *Any good brand of paper is fine.*

*Arches carries 140 and 300-pound BLOCK paper (12"x16" is considered to be  $\frac{1}{4}$  sheet, use a 40% coupon and it will be cheaper. If you quarter a full 22x30 sheet your  $\frac{1}{4}$  sheet will be close to 11"x15") I'll help you with it at class.*

**BRUSHES:** Watercolor brushes: (Suggested Sizes and Brands) I like *Holbein, Robert Simmons, synthetic and natural hair watercolor brushes*...in any case, any good brand of watercolor brushes are fine.

**Suggestion:** for starter set of brushes: these are good for  $\frac{1}{4}$  sheet paintings.

For the ROUND brushes: #4, #6, #8, #10, #12 (For the FLAT brushes:  $\frac{3}{4}$ ", 1", 1-1/2". *You can always add brushes as you go along. For larger paintings in the future, you may want to collect larger and better-quality brushes.*

**COLORS:** Hobby Lobby and Michael's Stores have **40% coupons every other week**...use them (I use mostly "**American Journey**" watercolors from "**Cheap Joe's**") "**Koi**" comes in 12 and 24, 15 mm tube sets, which is good for starters / Blick's carries their brand name "**Blick**" in 15 mm watercolor tubes, a good selection as well.

**Suggestion:** A good start: The following are "**American Journey**" professional grade points.

**BLUES:** Manganese, Cerulean, Cobalt, Phthalo, Ultramarine, Turquoise, Indigo

**GREENS:** Olive, Sap, Phthalo (thalo & phthalo are the same thing)

**YELLOWS:** Sour Lemon, Indian, Gamboge

**REDS:** Alizarin Crimson, Permanent Red, Wild Fuchsia

**PURPLES (violets):** Permanent Magenta, Royal Amethyst

**EARTH TONES:** Burnt Sienna, Raw Sienna, Yellow Ochre

Some things you will need others are **optional**.

*Paper towels* (ever try "**Viva**"? give it a try) *Drawing pads for concept sketches and value studies*

Spray Bottle/"Duct" Tape

Watercolor Sketch pad, for testing paints (**optional**)

Table salt used for texture (**optional**)

Red ball point pen / Pen Knife or Scraper of some kind (**optional**)

An old brush for masking (a #1 or #2 is fine)

A few sizes of natural sea sponges (used for texture) (**optional**)

Containers for Water (Jar/Bucket, etc.)

Erasers (Moo eraser, Kneaded, Black Pearl, White Pearl, etc.)

Liquid Mask, any good quality is ok (I prefer Richeson & Co., Shiva brand) Graphite Transfer Paper

*Palette (any good brand with at least 24 wells) a nice starter palette try Hobby Lobby has one called Master's Touch Watercolor palette...use 40% coupon and will be cheaper.*

### Mounting Board for Watercolor Paper

Suggested Measurements are approx.

For  $\frac{1}{4}$  sheets you will need a mounting board at least 13"x17", Half sheet paper requires a board at least 17"x22  $\frac{3}{4}$ ". Materials suited for this are masonite, painted one side, gator board, which has a waterproof surface unlike foam board, BUT best of all would be a piece of Acrylic plexiglass.

**QUESTIONS:** call me (Carmelo) at 708.560.5819 (cell).

*Always try and use any kind of coupon, 40%-50% where ever you buy supplies!!!*