

**Watercolor: Planning and Painting (Benita Brewer)**  
**Supply List, 2024**

**For the planning stage of the painting, students should have the following:**

**1. Drawing pad for sketching ideas and values:**

Sketch pads are personal; each type has pluses and minuses. Pick a sketchbook that appeals to you. It should have paper that you enjoy drawing on but not so fancy that you are afraid to make a bad sketch. I have two favorite sizes. I like 6"x9" (some brands have a similar size of 8.5" x 5.5" or A5) because its small and easily slides into a tote bag. I also like the 9" x 12" (8"x11") size as has more space to draw details. You only need one sketchbook for class.

**2. pencil and eraser** (I used a mechanical pencil so I do not have to sharpen it but use whatever you like)

**3. Optional: grey scale markers for making value sketches.** You will only need one set of cool OR warm markers. I like the *Tombow Dual Brush Pens*. You can buy them separately for about \$3 each. (cool grey #1, cool grey #5, cool grey #7, and a black)

Or you can buy the Tombow greyscale set which you can separate out into two sets of grey scale markers.

Tombow 56171 Dual Brush Pen Art Markers, Grayscale, 10-Pack: Amazon: \$15-\$17 or Blick \$16

N95 – cool grey #1	N89 – warm grey #1
N75 – cool grey #3	N79 - Warm grey #2
N65 – cool grey #5	N60 – cool grey #6
N55 – cool grey #7	N45 - cool grey #10
N15 - black	N25 – lamp black

Another set that is just fine is the: Faber-Castell Pitt Artist Brush Pen Wallet - Shades of Grey – 6 pens  
Amazon: \$7. You can also separate out this set into two sets.

232B cool grey #1	272B warm grey #1
233B cool grey #2	273 warm grey #2
235B cool grey #3	274 warm grey #3

I like to carry my markers attached to the sketchbook and I use this pen holder:

**Optional: Pen holder:** Adjustable Elastic Pen Holder for Notebooks from the Diodrio store (regular front pocket) Amazon: \$10

**Optional: Tracing paper:** My favorite is the Canson brand.

**Optional: Transfer paper:** My favorite is the Richeson Transfer Paper - \$15 per roll. One roll will last for years.

**For the painting stage, students should have:**

**Paper: Any 100% cotton watercolor paper:** I use 140-pound, cold press, quarter size sheets (11" x 15") for class demos. Depending on the subject, students may choose to paint on a different texture or size.

My favorite brand is Kilimanjaro sold through [www.CheapJoes.com](http://www.CheapJoes.com). Cheap Joes sells a sample pack of Kilimanjaro paper for \$12.50 (16 sheets of 11"x15"). If students want to try the Kilimanjaro paper without ordering, I will sell 4 sheets (11"x15") for \$3.

<https://www.cheapjoes.com/catalog/product/view/id/19791/s/cheap-joe-s-kilimanjaro-140-lb-sample-pack/>

**Backing board (to hold the paper):** Students may use any backing board to hold the paper but I use a piece of “gator board” (a type of foam-core) with bull-clips to hold the paper.

Students may also use a watercolor block of paper which will eliminate the need for a backing board.

**Brushes:** Students may use any brushes they like. I use *Silver Brush Black Velvet Brushes* brand, which is a squirrel/synthetic blend and can be ordered through the [www.CheapJoes.com](http://www.CheapJoes.com), [www.DickBlick.com](http://www.DickBlick.com) or Amazon. Recommended sizes: Round #10: (\$23), Square Wash ¼”: (\$18), Square Wash ½”: (\$27) and a large flat brush to apply water to paper (Hake brush: \$3-\$10)

There is also a brush set available for \$59 that includes round brushes in sizes: #4, #8, #12. This will give students a nice variety of brushes and eliminate the need for a “round #10 brush.

Amazon also carries a set made by Dainayw for \$30 that includes #4, #8, #12 round brushes, ½” flat, and 1” cat’s tongue (oval shaped). These appear to work just as well as the one’s I use.

**Dainayw Watercolor Paint Brushes Set Squirrel Hair Professional Artist, 5 Pcs Black Golden Handle**

[https://www.amazon.com/dp/B087D21N3J?ref=ppx\\_yo2ov\\_dt\\_b\\_product\\_details&th=1](https://www.amazon.com/dp/B087D21N3J?ref=ppx_yo2ov_dt_b_product_details&th=1)

**Paint:** I suggest using professional grade watercolor. If you already have watercolors, bring them to class and we can compare to the colors I use in demos. This is a list of Daniel Smith colors that I use in class:

**cool yellow:** Hansa yellow light - PY3 (\$6.70 for 5ml - \$11.20 for 15ml)

**warm yellow:** New Gamboge - PY97, PY110 (\$6.70 for 5ml - \$11.20 for 15ml)

**light brown:** Quinacridone Burnt Orange - PO48 or Burnt Sienna (\$7.75 for 5ml - \$13.90 for 15ml)

**cool red:** Quinacridone Rose - PV19 (\$7.75 for 5ml - \$13.90 for 15ml)

**warm red:** Organic Vermillion – PR188 ((\$7.75 for 5ml - \$13.90 for 15ml)

**cool blue:** Manganese Blue Hue - PB15 (\$6.70 for 5ml - \$11.20 for 15ml)

**warm blue:** French Ultramarine - PB29 (\$7.75 for 5ml - \$13.90 for 15ml)

**dark Blue:** Indanthrone - PB 60 (\$7.75 for 5ml - \$13.90 for 15ml)

**OR** Indigo - PB60,PBk6 (\$6.70 for 5ml - \$11.20 for 15ml)

**Palette:** Students may use any watercolor palette and water containers. I suggest a medium size palette rather than a tiny one. I use the “Miller's Workhorse Traditional Watercolor Palette” (\$36) from CheapJoes.com because it fits into my travel bag.

**Masking fluid (frisket) and applicators:**

I use masking fluid to protect the paper when I want to save my whites. Any brand of masking fluid will work. I tend to use Winsor Newton brand (tinted yellow). Masking fluid is available through most of the art stores and Amazon. To apply the masking fluid, I use a cheap brush or silicon brushes made for pastels or clay shaping. My favorite is a *Colour Shaper Taper point #2*: \$10 or *Kemper Wipe Out Tool*: \$9.

**Other items we will be using throughout the class**

Scrap watercolor paper for color testing, salt, toothbrush (soft), Mr. Clean original sponge, paper-towel, Kleenex (no added lotion), “artist” tape (acid free masking tape).

**Art Supply companies that I recommend:**

Blick Art Supply:

<https://www.dickblick.com/>

79 Danada Square E Shopping Center, Wheaton, IL 60189

(630) 653-0569

*Sign up for “preferred customer”, take your Art League receipt, and ask for “student discount”. The “preferred customer” status will enable you to get the best price across all the stores and the website. Blick Art Supply also has stores in Schaumburg and downtown Chicago.*

Cheap Joes Art Supply

<https://www.cheapjoes.com/>

*Located in North Carolina and usually has good prices. I buy the Kilimanjaro Watercolor paper and Gatorfoam board from them. They offer free shipping for orders over \$65 so sometimes students will combine their orders.*

Jerry's Artarama

<https://www.jerrysartarama.com/>

[Also located in North Carolina.](#)