

Collage – Paper and Tacking Down

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Supply List

2 sheets of 140lb. watercolor paper cold or hot press, larger than 12 x 18

Gesso 8 oz. (generic)

Gloss medium 16 oz. bottle (Golden Brand)

Fine sandpaper, 150 or 220 grit.

Drawing materials, assortment of gel pens, pastel pencils, Inktense, Caran d Arch-wax Crayons

Pencil

Ruler

Scissors

Tub of baby wipes

Roll of paper towels

Roll of wax paper or if you have access to Deli sheets both work

Large container for water

1-Small spray bottle for water

3 Cosmetic sponges

1-small sponge roller

Acrylic paints-Bottle, fluid acrylic paints work best Craft paints in bottle, white and black too.

Paint brushes, 1" flat and assortment of medium to small watercolor brushes.

1-chip brush 2" from hardware store.

1-Brown grocery Kraft bags

10 paper plates, *not* the plain white ones. We will use them for our palettes.

1 National Geographic from 1985 to more recent.

1 or 2 sorted magazine that you like the pictures and words in.

Medium stack of assorted found papers, like maps, old book pages, small gift bags, clothing tags, old letters, used tea bags only, (no tea)

1 day's work of newspaper

2-dollar store plastic tablecloths for table and extra space on the floor for dying of papers.

Instructor fee, \$10.00 and this will include use of tack irons, tissue paper, assortment of papers, hand-out packet and anything else the instructor brings to share. See some images of the supply on the second page.



Fluid Acrylics-



1- 2" Chip brush



Watercolor brushes



Caran d'Ache
Wax Watercolor



Ink Intense



bottle or jar of gesso



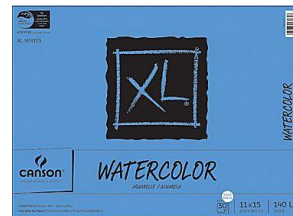
Craft paints work



Wax paper



Cosmetic sponges, rollers



Watercolor paper
140lb. hot or cold



Gloss medium



Here are some of the products I use, see what you can find around by you. There are different brand names if it's cheaper, buy the cheaper brand. We all know supplies can add up. Also see what you have in the house.

We will be learning new approach and project that later you can adjust to your needs and what you like to work with.